

TAKE HEART

A Conversation in Poetry

*Edited & Introduced by Wesley McNair,
Maine Poet Laureate*

We end the year with a love poem by the late Philip Booth of Castine. With his characteristic brevity, Booth pays tribute to the constancy of love, despite the passage of time.

Sixty

by Phillip Booth

Spring hills, dark contraries:
a glade in a fall valley,
its one flower steeped with sun.

The there and here of her.
The soft where.
The sweet closeness of when.

From dreams awake to turn to her.
Remembering, remembering.
And now again. Again.

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